

# Suite de Danses

Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

## Johann Pezel

EMR 306L

Solo Stimme / Voix / Part:  $\text{basso}$  +  $\text{treble}$

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# Suite de danses

## I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

**Moderato**

Trombone

**f**

Piano / Organ

**Moderato**

**f**

5

*tr*

\* all trills optional

**p**

11

$\phi$

$\leftarrow \text{♩} = \text{♩} \rightarrow$

**mf** *cresc.* **f**

**mf** *cresc.* **f**

17

*tr*

D.C. al  $\phi$

D.C. al  $\phi$

$\phi$  **rit.**

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## II - Allemande

Measures 1-6 of the Allemande. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line starts with a *mf* dynamic and includes a trill (tr) in measure 6. The piano accompaniment also begins with *mf*.

Measures 7-13 of the Allemande. Measure 7 features a trill (tr) in the bass line. A repeat sign is present between measures 8 and 13. The piano accompaniment has a *f* dynamic in measure 8 and a *p* dynamic in measure 13.

Measures 14-19 of the Allemande. Measure 14 includes a trill (tr) in the bass line. The piano accompaniment has a *f* dynamic in measure 15.

Measures 20-24 of the Allemande. Measure 20 features a trill (tr) in the bass line. The piano accompaniment has a *mp* dynamic in measure 21 and a *dim.* dynamic in measure 24.

# III - Sarabande

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats. The bass line starts with a *mf* dynamic and a *f* dynamic. The piano accompaniment starts with a *mf* dynamic and a *f* dynamic.

Musical notation for measures 7-13. The score includes trills (*tr*) in measures 7 and 11. Dynamics include *p* and *mp*.

Musical notation for measures 14-18. The score includes a repeat sign in measure 17. Dynamics include *mf* and *tr*.

Musical notation for measures 19-24. The score includes dynamics *cresc.*, *f*, and *dim.*. It features a trill (*tr*) in measure 20 and a flat (*b*) in measure 21.

## IV - Bal

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a mezzo-forte (*mf*) dynamic and gradually increases to forte (*f*) by measure 4, marked with a *cresc.* (crescendo) hairpin. The piano accompaniment also starts at *mf* and reaches *f* by measure 4, also marked with a *cresc.* hairpin.

Musical score for measures 5-8. The bass line features a trill (*tr*) in measure 5 and continues with a forte (*f*) dynamic. The piano accompaniment also features a trill in measure 5 and maintains a forte (*f*) dynamic throughout the system.

Musical score for measures 9-13. The bass line has a trill (*tr*) in measure 9 and then rests for two measures before re-entering in measure 13 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at mezzo-piano (*mp*) in measure 9 and increases to mezzo-forte (*mf*) by measure 13, marked with a crescendo hairpin.

Musical score for measures 14-17. The bass line starts with a mezzo-forte (*f*) dynamic and increases to forte (*f*) by measure 17, marked with a *cresc.* hairpin. The piano accompaniment also starts at *f* and increases to *f* by measure 17, marked with a *cresc.* hairpin.

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